

DEC 12 1921 ✓

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PLAYING WITH FIRE

Photoplay in five reels

Story by J. U. Giesy and W. M. Clayton

Scenario by Dofris Schroeder

Produced by Dallas M. Fitzgerald ✓

Author of the photoplay (under Sec. 62) ✓
Universal Film Mfg. Co. Inc. of the U. S.

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"Playing With Fire"

E NID GREGORY tickles the ivories in the Melody Shop, just around the corner from the fashionable apartment district of the Big Town. Pat Isaacs, the genial proprietor, knows and appreciates Enid's drawing power in the Shop, so he allows her to run things pretty much her own way. Snappy up to the minute and a little ahead—that's Enid.

And it never occurs to Enid that there's any room for improvement in herself or her environment until she meets Janet Fenwick, an ex-society girl. Janet is hiding from all her former friends, because she feels very keenly the financial troubles and disgrace that led to her father's suicide some time before. Enid befriends her and finds her a place in the Song Shop. Incidentally, Janet teaches Enid a lot—and awakens ambition in her.

Billy Butler, a self-assured young plumber, is Enid's steady. And Billy can't see this "swell stuff" at all. Enid has a soft spot in her heart for Billy Butler, but when she meets Kent Lloyd during a two-day outing at the beach, she is undecided which she prefers. Her increasing education along the lines of becoming "a perfect lady" soon cooks Billy's goose, because there are a lot of points he just won't seem to grasp.

Janet's fiance, Jack Taylor, has been seeking her ever since her disappearance, and when he finds her she concludes that it is just possible that her father's ex-partner may have an alibi that will clear her father. The partner, Bruce Tilford, has already tried to entrap Janet and she has been through a humiliating experience with him. Jack makes up his mind to have it out with Bruce Tilford. But meanwhile, Enid has been so worried by Janet's dependency over her position, that she determines to get the "papers" herself. So she goes to Tilford's apartment when she thinks he is not there and engages herself in

rifling his papers, in the guise of a cleaning woman. Tilford returns and finds her at it.

It looks like a tricky situation for Enid, and she is about to despair when the servant announces Jack Taylor and Kent Lloyd. Tilford orders her to an adjoining room until after the visit, and in order to keep her from trickling out at an inopportune moment, he takes her clothes from her. So there she must stay, while the men in the next room quarrel. It ends with a fist fight between Jack Taylor and Bruce Tilford, as a climax to which Bruce is knocked insensible. The two young men go away then, and leave the coast clear for Enid to escape.

By the time Enid has donned her dress, however, and started for the door, she hears the fire-engines in front of the house and quickly learns that the apartments are on fire. It would be easy to escape and leave Tilford to burn, but Enid isn't made that way. No matter what his attitude

toward her has been, she cannot let him die. So at great physical effort she saves Tilford, and almost dies herself in the flames.

And she has not found that document she went for. This she sorrowfully admits to Janet the next day at the hospital. But a contrite Bruce Tilford arrives just about then and gives a promise of the coveted paper—so Enid has turned the trick after all. Then Kent Lloyd comes in and proposes. Enid admits to him that she is not a society girl after all. But that doesn't deter the young man in the least. And just when the happy ending is in sight, he blissfully admits that she will be a working man's wife after all—for his father has told him he must start at the bottom of the ladder, and work up to a partnership in the wholesale plumbing business! So Enid marries a plumber after all.

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JENIFER BUILDING
WASHINGTON, D. C.
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DEC -8 1921

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Library of Congress,
Washington, D. C.

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Realart Pictures Corporation

A HOMESPUN VAMP (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Realart Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
A HOMESPUN VAMP	12/8/21	L: ©CL 17334

10 Copies Returned

DEC 9 1921

Bk. D

The return of the above copies was requested by the said company, by its agent and attorney, on the 8th day of December, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.B.F.T.

DEC -9 1921

Fulton Brylawski

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